



## Audition Information 2019-2020

### Youth Orchestra Auditions will consist of the following:

Brief solo (approx. 1 minute) of your choice  
Orchestra excerpts (provided by KSYO)  
Sightreading and Scales

### Scales

Scales will include all keys for major scales, and chromatic from lowest note to highest note.

### Audition Preparation

**Lessons.** Seek lessons from your private teacher. Please notice that some excerpts may not have many (or any!) *extra markings* or *bowings*. Your private teacher can help you with those aspects, as well as give you valuable advice on how to successfully prepare for your audition!

**Listen to at least three different recordings of your audition repertoire.** Listening to recordings is an important step in preparation for an audition (the *more* recordings, the better). Also, it is helpful to **PLAY** a recording while you practice!

**Tempo.** Perform at the tempo indicated. If a tempo is not indicated, get a general sense of tempo from recordings, and from your orchestra director/band director/private lesson instructor.

**Practice slowly**, with a metronome. After several slow passes through the excerpts, start to play faster: 1/2 tempo, 3/4 tempo, then full tempo. Practice at speeds slower and faster than the tempi indicated.

**Intonation.** Keep listening, carefully, to your intonation while practicing.

Wind and Brass players: work with a tuner. If you do not have one, buy one! A tuner is an essential tool in becoming a better performer.

**Musicianship.** Be careful to observe accents, dynamics, accidentals, written instructions and other musical aspects notated on the music. Knowledge of additional performance practices and traditions are important as well.

Pay attention to all details in the music. Read the music carefully and don't take anything for granted. Play musically once technique is established.

# STAR WARS

## Suite for Orchestra

Hawkins

### I. Main Title

B♭ TRUMPET 1

JOHN WILLIAMS

**Maestoso**  
*sfz*  
*marc.*  
3 3 3 3 3 3 3  
*poco rall.*

**L'istesso** (♩ = ♩)  
*ff a tempo*

4

10

15

20 4

24  
*mf*

30

35  
*bring out*  
*molto marc.*  
*poco rall.*  
*a tempo*

38

39  
*ff*

48

From the Lucasfilm Ltd. Production - A Twentieth Century Fox Release STAR WARS  
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Round note

Bb Trumpet 1

# Star Wars: I. Main Title

151 **152** *f marc.*

156

**160** *Un Poco Meno* **6** *Brillante* *A Tempo* *ff*

170

175

**179** *Meno Mosso* *Maestoso* **3** *rall.* *f marc.* *ff*

186 *rall. e cresc.* *sffz*

## II. Princess Leia's Theme

JOHN WILLIAMS

*Andante* **4** **5** (Hn. Solo) **10** **15** *Un Poco Più Mosso* (Ob.) **3** *rall.*

**19** (Fl.) **15** **34** *A Little Broader* (Vins.) **9** **44** **2** *a tempo* *poco rall. e cresc.* *a tempo* *mf*

**47** *Con Moto* **2** **2** **3** **53** *stringendo* *mf* *molto rall. e cresc.*

**57** *sffz a tempo* **3** **3** *rall.*

Copland: *An Outdoor Overture*, bars 16–34

*Tempo f*  
(♩ = 76)  
in B♭

*Solo Cantabile*

*mp freely, with natural expression.*

20

25

30

*Più mosso* (♩ = 96)

35