



Audition Information 2019-2020

Youth Orchestra Auditions will consist of the following:

Brief solo (approx. 1 minute) of your choice
Orchestra excerpts (provided by KSYO)
Sightreading and Scales

Scales

Scales will include all keys for major scales, and chromatic from lowest note to highest note.

Audition Preparation

Lessons. Seek lessons from your private teacher. Please notice that some excerpts may not have many (or any!) *extra markings* or *bowings*. Your private teacher can help you with those aspects, as well as give you valuable advice on how to successfully prepare for your audition!

Listen to at least three different recordings of your audition repertoire. Listening to recordings is an important step in preparation for an audition (the *more* recordings, the better). Also, it is helpful to **PLAY** a recording while you practice!

Tempo. Perform at the tempo indicated. If a tempo is not indicated, get a general sense of tempo from recordings, and from your orchestra director/band director/private lesson instructor.

Practice slowly, with a metronome. After several slow passes through the excerpts, start to play faster: 1/2 tempo, 3/4 tempo, then full tempo. Practice at speeds slower and faster than the tempi indicated.

Intonation. Keep listening, carefully, to your intonation while practicing.

Wind and Brass players: work with a tuner. If you do not have one, buy one! A tuner is an essential tool in becoming a better performer.

Musicianship. Be careful to observe accents, dynamics, accidentals, written instructions and other musical aspects notated on the music. Knowledge of additional performance practices and traditions are important as well.

Pay attention to all details in the music. Read the music carefully and don't take anything for granted. Play musically once technique is established.

Beethoven: Symphony No. 6 in F Major, Op. 68, "Pastorale"
Movement I: Meas. 311-328, and 362-372

Oboe I

The image displays three staves of musical notation for Oboe I. The first staff, starting at measure 311, features a treble clef and a key signature of one flat. It begins with a *cresc.* marking, followed by a *ff* dynamic. A large letter 'G' is positioned above the first measure. The second staff, starting at measure 319, continues the melodic line and includes a measure rest of 29 measures, with 'Viol. I' written above it. The third staff, starting at measure 362, begins with a *p cresc.* marking and ends with a *f* dynamic. A large letter 'H' is placed above the final measure of this staff, which is followed by a measure rest of 2 measures.

ACROSS THE STARS

(Love Theme from Star Wars: Episode II)

OBOE 1

JOHN WILLIAMS

Cantabile 3

Solo cant. 5 *mf*

8 *Soli*

14

19 22 3 *mf*

26 *f*

32 35 6 *w/ Cl.* *mf*

43 **Appassionato** *f*

49 52 *w/ Flute* *mf*