



Audition Information 2019-2020

Youth Orchestra Auditions will consist of the following:

Brief solo (approx. 1 minute) of your choice
Orchestra excerpts (provided by KSYO)
Sightreading and Scales

Scales

Scales will include all keys for major scales, and chromatic from lowest note to highest note.

Audition Preparation

Lessons. Seek lessons from your private teacher. Please notice that some excerpts may not have many (or any!) *extra markings* or *bowings*. Your private teacher can help you with those aspects, as well as give you valuable advice on how to successfully prepare for your audition!

Listen to at least three different recordings of your audition repertoire. Listening to recordings is an important step in preparation for an audition (the *more* recordings, the better). Also, it is helpful to **PLAY** a recording while you practice!

Tempo. Perform at the tempo indicated. If a tempo is not indicated, get a general sense of tempo from recordings, and from your orchestra director/band director/private lesson instructor.

Practice slowly, with a metronome. After several slow passes through the excerpts, start to play faster: 1/2 tempo, 3/4 tempo, then full tempo. Practice at speeds slower and faster than the tempi indicated.

Intonation. Keep listening, carefully, to your intonation while practicing.

Wind and Brass players: work with a tuner. If you do not have one, buy one! A tuner is an essential tool in becoming a better performer.

Musicianship. Be careful to observe accents, dynamics, accidentals, written instructions and other musical aspects notated on the music. Knowledge of additional performance practices and traditions are important as well.

Pay attention to all details in the music. Read the music carefully and don't take anything for granted. Play musically once technique is established.

Bach: Brandenburg Concerto No. 1, BWV 1046
IV: Trio 2

Horn 2 in F

The image displays a musical score for the Horn 2 part in F, from the Trio 2 of the Brandenburg Concerto No. 1 by J.S. Bach. The score is written in 3/4 time and begins with a treble clef and a key signature of one flat (F major). The music consists of four staves of notation. The first staff contains measures 1 through 8. The second staff, starting with a measure number '9' in a box, contains measures 9 through 16. The third staff, starting with a measure number '17' in a box, contains measures 17 through 24. The fourth staff, starting with a measure number '25' in a box, contains measures 25 through 32. The notation includes eighth and sixteenth notes, rests, and accents. The piece concludes with a double bar line and repeat dots.

