



Audition Information 2019-2020

Youth Orchestra Auditions will consist of the following:

Brief solo (approx. 1 minute) of your choice
Orchestra excerpts (provided by KSYO)
Sightreading and Scales

Scale minimum tempo requirements

♩=100 for all scales

Audition Preparation

Lessons. Seek lessons from your private teacher. Please notice that some excerpts may not have markings, some may not. Your private teacher can help you with those aspects, as well as give you valuable advice on how to successfully prepare for your audition!

Listen to at least three different recordings of your audition repertoire. Listening to recordings is an important step in preparation for an audition (the *more* recordings, the better). Also, it is helpful to PLAY a recording while you practice!

Tempo. Perform at the tempo indicated. If a tempo is not indicated, get a general sense of tempo from recordings, and from your orchestra director/band director/private lesson instructor.

Practice slowly, with a metronome. After several slow passes through the excerpts, start to play faster: 1/2 tempo, 3/4 tempo, then full tempo. Practice at speeds slower and faster than the tempi indicated.

Musicianship. Be careful to observe accents, dynamics, accidentals, written instructions and other musical aspects notated on the music. Knowledge of additional performance practices and traditions are important as well. Pay attention to all details in the music. Read the music carefully and don't take anything for granted. Play musically once technique is established.

Williams: Across the Stars from Star Wars: Episode II

HARP

75 4 2

mf l.v.

4 6 6 6

4 2

Handwritten: Ab G# F# D#

84 92 8 8

gliss. ad lib. rall. a tempo

6 6 8 8

mf msfz mf ff

Handwritten: E# G# C# D#

101 109 113 3

mf l.v. Solo mf

8 8

Handwritten: E# G# B# C#

115 3

Handwritten: D#

121 p

Handwritten: () () () ()

125 3 3 3 3

Solo rit. e dim. p l.v.