



Audition Information 2019-2020

Youth Orchestra Auditions will consist of the following:

Brief solo (approx. 1 minute) of your choice
Orchestra excerpts (provided by KSYO)
Sightreading and Scales

Scales

Scales will include all keys for major scales, and chromatic from lowest note to highest note.

Audition Preparation

Lessons. Seek lessons from your private teacher. Please notice that some excerpts may not have many (or any!) *extra markings* or *bowings*. Your private teacher can help you with those aspects, as well as give you valuable advice on how to successfully prepare for your audition!

Listen to at least three different recordings of your audition repertoire. Listening to recordings is an important step in preparation for an audition (the *more* recordings, the better). Also, it is helpful to **PLAY** a recording while you practice!

Tempo. Perform at the tempo indicated. If a tempo is not indicated, get a general sense of tempo from recordings, and from your orchestra director/band director/private lesson instructor.

Practice slowly, with a metronome. After several slow passes through the excerpts, start to play faster: 1/2 tempo, 3/4 tempo, then full tempo. Practice at speeds slower and faster than the tempi indicated.

Intonation. Keep listening, carefully, to your intonation while practicing.

Wind and Brass players: work with a tuner. If you do not have one, buy one! A tuner is an essential tool in becoming a better performer.

Musicianship. Be careful to observe accents, dynamics, accidentals, written instructions and other musical aspects notated on the music. Knowledge of additional performance practices and traditions are important as well.

Pay attention to all details in the music. Read the music carefully and don't take anything for granted. Play musically once technique is established.

♩ = 120

Viol. I

70 *p* *cresc. sf* *p* *f*

88 *sf* *f*

107 *sf* *cresc.* *f* *ff* *Bässe* *Ob.*

147 *cresc. f* *Fl. II*

169 *f* *f* *ff* *p* *cresc. sf*

183 *p* *cresc.* *p*

193

199 *sf* *sf* *sf* *ff*

211 *sempre f* *Fl. II* *sf sf sf*

232 *sf sf sf sf sf sf sf sf sf sf sf*

247 *D*

258 *p* *p dolce* *cresc. sf* *p* *p*

279 *11* *Va.* *f* *p sf* *sf* *15* *Viol. I* *E* *Ob.*

Brahms: Symphony No. 4, bars 89–105

87 *pdolce* *pp* *dim.*

95 *p* *espressivo* *poco cresc.*

100

103 *2*

Detailed description: This image shows a page of a musical score for Brahms' Symphony No. 4, covering bars 89 to 105. The score is written for four staves, all in treble clef and G major. The first staff (bars 87-94) features a melodic line with a first ending bracket and dynamics of *pdolce*, *pp*, and *dim.*. The second staff (bars 95-102) is marked *Solo* and *p espressivo*, with a *poco cresc.* marking. The third staff (bars 100-102) continues the melodic line. The fourth staff (bars 103-105) shows a more active bass line with a second ending bracket and a *2* marking. Performance markings include accents, slurs, and dynamic hairpins.