



Audition Information 2019-2020

Youth Orchestra Auditions will consist of the following:

Brief solo (approx. 1 minute) of your choice
Orchestra excerpts (provided by KSYO)
Sightreading and Scales

Scale minimum tempo requirements

♩=100 for all scales
♩=80 for scales demonstrating four spiccato strokes (off-string, bouncing) per quarter

Audition Preparation

Lessons. Seek lessons from your private teacher. Please notice that some excerpts may not have many (or any!) *extra markings* or *bowings*. Your private teacher can help you with those aspects, as well as give you valuable advice on how to successfully prepare for your audition!

Listen to at least three different recordings of your audition repertoire. Listening to recordings is an important step in preparation for an audition (the *more* recordings, the better). Also, it is helpful to **PLAY** a recording while you practice!

Tempo. Perform at the tempo indicated. If a tempo is not indicated, get a general sense of tempo from recordings, and from your orchestra director/band director/private lesson instructor.

Practice slowly, with a metronome. After several slow passes through the excerpts, start to play faster: 1/2 tempo, 3/4 tempo, then full tempo. Practice at speeds slower and faster than the tempi indicated.

Intonation. Keep listening, carefully, to your intonation while practicing.
Wind and Brass players: work with a tuner. If you do not have one, buy one! A tuner is an essential tool in becoming a better performer.

Musicianship. Be careful to observe accents, dynamics, accidentals, written instructions and other musical aspects notated on the music. Knowledge of additional performance practices and traditions are important as well. Pay attention to all details in the music. Read the music carefully and don't take anything for granted. Play musically once technique is established.

Mozart: Symphony No. 35, first movement
meas. 13-33
meas. 59-66

Take to private lessons, and be sure to get good bowings!

Tempo: $h = 72-76$

Allegro con spirito

The musical score consists of ten staves of music. The first staff begins with the tempo marking 'Allegro con spirito' and the tempo indication $h = 72-76$. The key signature is one sharp (F#). The score includes various dynamics such as *p*, *ff*, and *sf*. There are first and second endings, marked with '1' and '2'. There are also section markers 'A' and 'B' and a final measure marked '4'.

I. INTRODUZIONE

Béla Bartók

The image displays a musical score for the first introduction of a piece by Béla Bartók. It consists of three staves of music. The top staff begins with a measure numbered 35, marked with a *pp* dynamic and a *v* (accent) above the first note. The middle staff contains a measure numbered 44. The bottom staff features a measure with a *10* marking below it. The score is annotated with various musical symbols: accents (*v*), slurs, and dynamic markings (*pp*). The notation includes eighth and sixteenth notes, often beamed together, and rests. The key signature is one flat (B-flat), and the time signature is 3/8.