



Audition Information 2016-2017

Youth Orchestra Auditions will consist of the following:

Brief solo (approx. 1 minute) of your choice
Orchestra excerpts (provided by KSYO)
Sightreading and Scales

Scales

Scales will include all keys for major scales, and chromatic from lowest note to highest note.

Audition Preparation

Lessons. Seek lessons from your private teacher. Please notice that some excerpts may not have many (or any!) *extra markings* or *bowings*. Your private teacher can help you with those aspects, as well as give you valuable advice on how to successfully prepare for your audition!

Listen to at least three different recordings of your audition repertoire. Listening to recordings is an important step in preparation for an audition (the *more* recordings, the better). Also, it is helpful to PLAY a recording while you practice!

Tempo. Perform at the tempo indicated. If a tempo is not indicated, get a general sense of tempo from recordings, and from your orchestra director/band director/private lesson instructor.

Practice slowly, with a metronome. After several slow passes through the excerpts, start to play faster: 1/2 tempo, 3/4 tempo, then full tempo. Practice at speeds slower and faster than the tempi indicated.

Intonation. Keep listening, carefully, to your intonation while practicing.
Wind and Brass players: work with a tuner. If you do not have one, buy one! A tuner is an essential tool in becoming a better performer.

Musicianship. Be careful to observe accents, dynamics, accidentals, written instructions and other musical aspects notated on the music. Knowledge of additional performance practices and traditions are important as well.
Pay attention to all details in the music. Read the music carefully and don't take anything for granted. Play musically once technique is established.

Wagner: Prelude to Act III of *Lohengrin*
 Reh 5 until five after Reh 6

1 16 4 11 15 a tempo
 mf mf dim. p riten. ff ff

2
 ff 3 ff 3

3
 ff 3

6 15 SCENE I.
 ff dim. - - p tacet.

Detailed description: This block contains the first five staves of a musical score in bass clef with a key signature of one sharp (F#). The first staff includes dynamic markings (mf, mf, dim. p, riten., ff, ff) and rehearsal marks (1, 16, 4, 11, 15). The second and third staves feature triplets of eighth notes marked with 'ff 3'. The fourth staff continues the melodic line with dynamics 'ff' and 'dim. - - p'. The fifth staff concludes with a double bar line and the instruction 'SCENE I. tacet.' with a rehearsal mark '15'.

Rimsky-Korsakov: Scheherazade, mvmt I
 Dotted half = 56/Quarter = 168

12 12 G 8 H ff

ff

L Tranquillo M 20
 10

Detailed description: This block contains three staves of a musical score in bass clef with a key signature of two sharps (F# and C#). The first staff has rehearsal marks '12' and '12', and dynamic markings 'ff'. The second staff includes a 'K' rehearsal mark and dynamic markings 'ff'. The third staff has a rehearsal mark '10' and the instruction 'L Tranquillo M 20'.