



## Audition Information 2016-2017

### Youth Orchestra Auditions will consist of the following:

Brief solo (approx. 1 minute) of your choice  
Orchestra excerpts (provided by KSYO)  
Sightreading and Scales

### Scales

Scales will include all keys for major scales, and chromatic from lowest note to highest note.

### Audition Preparation

**Lessons.** Seek lessons from your private teacher. Please notice that some excerpts may not have many (or any!) *extra markings* or *bowings*. Your private teacher can help you with those aspects, as well as give you valuable advice on how to successfully prepare for your audition!

**Listen to at least three different recordings of your audition repertoire.** Listening to recordings is an important step in preparation for an audition (the *more* recordings, the better). Also, it is helpful to PLAY a recording while you practice!

**Tempo.** Perform at the tempo indicated. If a tempo is not indicated, get a general sense of tempo from recordings, and from your orchestra director/band director/private lesson instructor.

**Practice slowly**, with a metronome. After several slow passes through the excerpts, start to play faster: 1/2 tempo, 3/4 tempo, then full tempo. Practice at speeds slower and faster than the tempi indicated.

**Intonation.** Keep listening, carefully, to your intonation while practicing.

Wind and Brass players: work with a tuner. If you do not have one, buy one! A tuner is an essential tool in becoming a better performer.

**Musicianship.** Be careful to observe accents, dynamics, accidentals, written instructions and other musical aspects notated on the music. Knowledge of additional performance practices and traditions are important as well.

Pay attention to all details in the music. Read the music carefully and don't take anything for granted. Play musically once technique is established.

# Berlioz: Hungarian March

Meas. 94-119

Trombone 1

98 Viol. 

99 

104 

110 

117 

Rimsky-Korsakov: Scheherazade, mvmt IV  
Allegro non troppo e maestoso until Letter Y  
Dotted half = 56/Quarter = 168

Allegro non troppo e maestoso

582

591

600

614

*ff* *ff* *maestoso*

*f* *fff* *dim. morendo*

Y 3 10

Detailed description: This is a musical score for a bass clef instrument, likely a double bass or tuba. It consists of four staves of music. The first staff (measures 582-590) begins with a key signature of one sharp (F#) and a 4/4 time signature. It features a series of eighth notes and quarter notes, with dynamic markings of *ff* and *ff* *maestoso*. The second staff (measures 591-599) continues the melodic line with various articulations and dynamics. The third staff (measures 600-613) shows a change in key signature to two sharps (F# and C#) and includes a triplet of eighth notes. The fourth staff (measures 614-618) concludes the passage with a triplet of eighth notes and a final measure marked with a fermata and a dynamic of *fff* *dim. morendo*. Measure numbers 582, 591, 600, and 614 are indicated at the start of their respective staves. Dynamic markings *ff*, *ff* *maestoso*, *f*, and *fff* *dim. morendo* are placed below the staves. A letter 'Y' is written above a measure in the fourth staff, and the numbers '3' and '10' are placed above measures in the same staff.