



Audition Information 2016-2017

Youth Orchestra Auditions will consist of the following:

Brief solo (approx. 1 minute) of your choice
Orchestra excerpts (provided by KSYO)
Sightreading and Scales

Scales

Scales will include all keys for major scales, and chromatic from lowest note to highest note.

Audition Preparation

Lessons. Seek lessons from your private teacher. Please notice that some excerpts may not have many (or any!) *extra markings* or *bowings*. Your private teacher can help you with those aspects, as well as give you valuable advice on how to successfully prepare for your audition!

Listen to at least three different recordings of your audition repertoire. Listening to recordings is an important step in preparation for an audition (the *more* recordings, the better). Also, it is helpful to PLAY a recording while you practice!

Tempo. Perform at the tempo indicated. If a tempo is not indicated, get a general sense of tempo from recordings, and from your orchestra director/band director/private lesson instructor.

Practice slowly, with a metronome. After several slow passes through the excerpts, start to play faster: 1/2 tempo, 3/4 tempo, then full tempo. Practice at speeds slower and faster than the tempi indicated.

Intonation. Keep listening, carefully, to your intonation while practicing.

Wind and Brass players: work with a tuner. If you do not have one, buy one! A tuner is an essential tool in becoming a better performer.

Musicianship. Be careful to observe accents, dynamics, accidentals, written instructions and other musical aspects notated on the music. Knowledge of additional performance practices and traditions are important as well.

Pay attention to all details in the music. Read the music carefully and don't take anything for granted. Play musically once technique is established.

Brahms: Symphony No. 3, Op. 90, mvmt III (Poco Allegretto)
Meas. 98-110 (Reh F until 12 after Reh F)

Horn in F

lunga **F**
p *p espr.*

104

5

The image shows a musical score for Horn in F. It consists of two staves of music. The first staff begins with a treble clef, a 3/8 time signature, and a key signature of one flat (B-flat). The first measure is marked 'lunga' and contains a half note F. A box containing the letter 'F' is placed above the staff. The second measure is marked 'p' and contains a half note G. The third measure is marked 'p espr.' and contains a half note A. The rest of the first staff contains a series of eighth notes and quarter notes, mostly beamed together, with various accidentals. The second staff begins at measure 104 and continues with similar rhythmic patterns, including a quintuplet marked '5' in the final measure.

Bach: Brandenburg Concerto No. 1, BWV 1046
IV: Trio 2

Horn 2 in F

9

17

25

The image shows a musical score for Horn 2 in F. It consists of four staves of music, all in treble clef and 3/4 time. The key signature is one flat (B-flat). The first staff starts with a half note G. The second staff starts with a half note A. The third staff starts with a half note B. The fourth staff starts with a half note C. Each staff contains a series of eighth and quarter notes, mostly beamed together, with various accidentals. The staves are numbered 9, 17, and 25 at the beginning of the second, third, and fourth staves respectively.