



## Audition Information 2016-2017

### Youth Orchestra Auditions will consist of the following:

Brief solo (approx. 1 minute) of your choice  
Orchestra excerpts (provided by KSYO)  
Sightreading and Scales

### Scale Tempo minimum requirements

♩=100 for all scales  
♩=80 for scales demonstrating four spiccato strokes (off-string, bouncing) per quarter

### Audition Preparation

**Lessons.** Seek lessons from your private teacher. Please notice that some excerpts may not have many (or any!) *extra markings* or *bowings*. Your private teacher can help you with those aspects, as well as give you valuable advice on how to successfully prepare for your audition!

**Listen to at least three different recordings of your audition repertoire.** Listening to recordings is an important step in preparation for an audition (the *more* recordings, the better). Also, it is helpful to PLAY a recording while you practice!

**Tempo.** Perform at the tempo indicated. If a tempo is not indicated, get a general sense of tempo from recordings, and from your orchestra director/band director/private lesson instructor.

**Practice slowly**, with a metronome. After several slow passes through the excerpts, start to play faster: 1/2 tempo, 3/4 tempo, then full tempo. Practice at speeds slower and faster than the tempi indicated.

**Intonation.** Keep listening, carefully, to your intonation while practicing.  
Wind and Brass players: work with a tuner. If you do not have one, buy one! A tuner is an essential tool in becoming a better performer.

**Musicianship.** Be careful to observe accents, dynamics, accidentals, written instructions and other musical aspects notated on the music. Knowledge of additional performance practices and traditions are important as well. Pay attention to all details in the music. Read the music carefully and don't take anything for granted. Play musically once technique is established.

Beethoven: Symphony No. 5, mvmt III  
Dotted half = 84 (not 96)

Allegro  $\text{♩} = 96$   
unis. *pp* *poco rit.* *a tempo* *pp* *sf*

*poco rit.* *a tempo* Corni *f*

*f* *sf* *sf* *dimin. pp* *pp* *poco rit.* *a tempo*

*cresc.*

68 *f*

Detailed description: This block contains the musical score for measures 68 to 84 of the third movement of Beethoven's Symphony No. 5. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. It features five staves of music. The first staff is marked 'Allegro' with a tempo of quarter note = 96, 'unis.' (unison), and starts with a piano (*pp*) dynamic. It includes tempo changes to 'poco rit.' and 'a tempo', and dynamic markings of *pp* and *sf*. The second staff is marked 'a tempo' and 'Corni' (Cornets), starting with a forte (*f*) dynamic. The third staff starts with a forte (*f*) dynamic and includes 'sf' markings. The fourth staff includes 'dimin. pp' and 'pp' markings, and ends with 'poco rit.' and 'a tempo'. The fifth staff is marked 'cresc.' and ends with a forte (*f*) dynamic. A bracket on the right side of the score groups measures 68 through 84.

Tchaikovsky: The Nutcracker, Trepak  
 $\text{♩} = 152$

*mf* *ff* *f* *cresc.* *ff* *f*

Detailed description: This block contains the musical score for the Trepak from Tchaikovsky's The Nutcracker. The score is written in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. It features three staves of music. The first staff starts with a mezzo-forte (*mf*) dynamic and includes a fortissimo (*ff*) dynamic. The second staff includes a crescendo (*cresc.*) and fortissimo (*ff*) markings. The third staff includes a forte (*f*) dynamic. The score is characterized by rapid sixteenth-note passages and accents.