

1. Ask questions: Does every piece of music tell a story? How can music tell a story? What is your favorite story? Is there a piece of music you know that could go with it? What is your favorite piece of music? Is there a story in it?
2. Have students listen to a piece of music and come up with their own personal story. Compare the different stories of different students for the same piece of music.
3. Have students listen to a story and compose their own music for it. Can other students figure out what the story is about by listening to the music/sounds?
4. Visit <http://www.classicsforkids.com/shows/showdesc.asp?id=30> for a show about the story of Peer Gynt. Visit <http://www.classicsforkids.com/shows/showdesc.asp?id=18> for a show about the Overture to Candide and an activity page. Visit <http://www.classicsforkids.com/shows/showdesc.asp?id=94> for a show about Operetta. These are available as pod casts.
5. Compare music that “officially” tells a story (program music) to music that does not.
6. Discuss how ballet, opera, musicals, and films use music to tell a story. What other elements can they use to tell a story?
7. Discuss their understanding of songs: is the music just underlying the text or would we understand the music even without the words? Have students listen to a song they will learn later in the year without telling them the text or the title; can they figure out what it is about?
8. Play “modern pop” music. Are the stories in this style of music different than the stories of “classical music”?
9. Learn to sing, clap and stomp “Brother Come and Dance with Me” and sing “The Children’s Prayer.”
10. Compose a piece that shows the work of the steel hammer of John Henry. Can the steady rhythm of the workers or John Henry’s hammer be heard in Copland’s piece?
11. Visit <http://www.education.jw-music.net/maps.html> for listening maps to some of John Williams popular music including Harry Potter, Superman and Jurassic Park.
12. Think about the characters in Candide and Peer Gynt—both main characters leave an idyllic home life in search of adventure and then return home and appreciate the life that they lead.
13. In Peer Gynt the main character is chased by trolls, what other fairy tales include trolls? Have any students been to Rock City and seen the trolls there?
14. Listen to “Morning Mood” from Peer Gynt. It has a clear so-mi-re-do pattern that students can easily sing. Compare “In the Hall of the Mountain King” and “Morning Mood” to Duke Ellington’s jazz version of the same music (Three Suites, Duke Ellington, available on iTunes)
15. Email Jennifer.jbarnett@knoxvillesymphony.com for story templates that can be used with instruments to show how music and sound effects can enhance a story. Stories include The Little Princess and Chipper
16. Read the story of Hansel and Gretel to your students. A story is included with this guide.

Additional Resources Available: www.knoxvillesymphony.com

- Listening Maps
- Additional Resource Books
- Complete Vocabulary and Glossary
- Descriptions of the Strings, Woodwinds, Brass, Percussion
- The Knoxville Symphony Orchestra Personnel List
- Brief History of the KSO

Books:

Krull, Kathleen and Kathryn Hewitt. *Lives of the Musicians: Good Times, Bad Times (And What the Neighbors Thought)*. Harcourt Brace Jovanovich, New York. 1993. Irreverent and entertaining expose on selected composers’ lives and tribulations. Fun caricatures of the composers. Venezia, Mike. *Bernstein (Getting to Know the World’s Greatest Composers)*. Biographies of the great composers filled with cartoon illustrations. Venezia, Mike. *Copland (Getting to Know the World’s Greatest Composers)*. Biographies of the great composers filled with cartoon illustrations.

Videos:

Adventures of Peer Gynt, Puppeteer Jim Gamble
The Orchestra, narrated by Peter Ustinov

Websites:

www.wuot.org/classicsforkids
www.knoxvillesymphony.com
<http://www.artsalive.ca/en/mus/greatcomposers>
<http://www.education.jw-music.net/maps.html>
www.8notes.com (easy piano sheet music for In the Hall of the Mountain King)

State Standards Addressed:

- 1.0 Singing
- 2.0 Playing Instruments
- 4.0 Composing Music
- 5.0 Reading and Notating Music
- 6.0 Listening and Analyzing
- 7.0 Evaluating Music Performances
- 8.0 Interdisciplinary Connections
- 9.0 Historical and Cultural Understanding

Text Book Connections:

The Music Connection (story songs)
GR 5: 215, John Henry
GR 5: 218, Casey Jones
GR 5: 54, **GR 4:** 281, Streets of Laredo
GR 4: 166, Sweet Betsy from Pike
GR 3: 160, Don Gato

GR 4: 169, Clementine
GR 4: 92, Waltzing Matilda
GR 4: 152, Wreck of the Edmund Fitzgerald
GR 3: 96-97, The Conversation of Beauty and the Beast

Share the Music

(story songs)
GR 5: 393, Streets of Laredo
GR 4: 258, The Cat Came Back
GR 4: 242, Waltzing with Bears
GR 4: 62, The Old Carrion Crow
GR 3: 296, Waltzing Matilda
GR 3: 200, The Fox
GR 3: 162, Frog Went A-Courtin’
GR 2: 214, 226, Bill Grogan’s Goat

Music and You

(story songs)
GR 2: 24, 25, Conversations of Beauty and the Beast

For their generous support of our Young People's Concerts Program, the Knoxville Symphony Orchestra gratefully acknowledges

Covenant Health

Knoxville Symphony League

Tennessee Arts Commission

City of Knoxville and Knox County

We would also like to recognize our partners in education:

Richard Mitchell, Knox County Schools

Knox County Schools

Tracy Ward, A.L. Lotts Elementary, Teacher's Guide

Sheree Beecher, Shannondale Elementary, Education Advisory Council

Sarah Davis, Powell Elementary School, Education Advisory Council

Melissa Flanagan, West Hills Elementary, Education Advisory Council

Faye King, Hardin Valley Elementary, Education Advisory Council

Terri King, Karns Middle, Education Advisory Council

For more information about the Knoxville Symphony Orchestra and its programs, please visit our website at www.knoxvillesymphony.com.



Fall 2010

October 26, 27 and 28

9:30 & 10:45 am

Young People's Concerts

Knoxville Symphony Orchestra

Lucas Richman, Music Director

James Fellenbaum, Resident Conductor

**The Knoxville Symphony Orchestra
Presents:**



Conducted by James Fellenbaum

“In the Hall of the Mountain King”
from *Peer Gynt Suite*

Edvard Grieg

John Henry

Aaron Copland

Forgotten Fairy Tales
II. *Of a Tailor and a Bear*

Edward MacDowell

Selections from *Hansel and Gretel*

Englebert Humperdinck

Overture to *Candide*

Leonard Bernstein

“Conversations of Beauty and the Beast”
from *Mother Goose Suite*

Maurice Ravel

Behold the Bold Umbrellaphant

Lucas Richman

Harry's Wondrous World
from *Harry Potter and the Sorcerer's Stone*

John Williams

