

*Fall 2010 Young People's Concert
Teacher's Guide*

Knoxville Symphony Orchestra

Lucas Richman, Music Director

James Fellenbaum, Resident Conductor

Once Upon a Time

"In the Hall of the Mountain King" From <i>Peer Gynt Suite</i> Edvard Grieg	
<i>John Henry</i> Aaron Copland	
Forgotten Fairy Tales II. <i>Of a Tailor and a Bear</i> Edward MacDowell	
Selections from <i>Hansel and Gretel</i> Englebert Humperdinck	
Overture to <i>Candide</i> Leonard Bernstein	
"Conversations of Beauty and the Beast" From <i>Mother Goose Suite</i> Maurice Ravel	
<i>Behold the Bold Umbrellaphant</i> Lucas Richman	
<i>Harry's Wondrous World</i> John Williams	

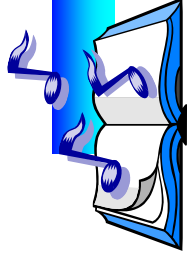
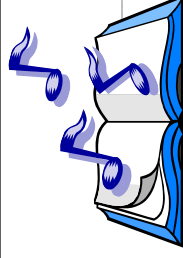


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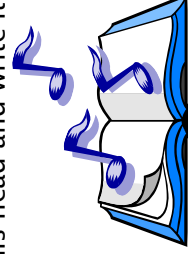
This ear symbol will give students something to listen for in select pieces.



Watch for this symbol to give you interesting facts or vocabulary words.

What is a Composer?

A composer is a person that writes music. He or she can write music for groups as large as a symphony orchestra, or as small as a single instrument. Many times in orchestral works the composer tells a story. All of the different instruments of the orchestra are the actors in the story. A composer can write a song based on many different things, such as a dream, a place, a person, or a poem. Sometimes they even create a song by mixing many different songs. A composer has the ability to hear a tune in his head and write it down as notes for instruments.



The following program notes were written for the students.