



Preliminary audition repertoire (May 17, 2010) is as follows:

SOLO REPERTOIRE:

A Movement of Solo Bach
Concerto of Choice

ORCHESTRA SOLOS:

Rimsky-Korsakov	Capriccio Espagnol (solo in 1 st mvt. and cadenza)
Rimsky-Korsakov	Scheherazade (mvt. 1 and mvt. 3 solos)
Brahms	Symphony No. 1 (mvt. 2 solo)
Strauss	Ein Heldenleben (solos)
Tchaikovsky	Swan Lake (Black Swan Pas de Deux- Andante and Allegro)
Bach	Mass in B Minor (Aria "Laudamus Te")
Gershwin	American In Paris (56-57 ; 66-68)
Shostakovich	Symphony No. 6 (Last mvt. 111 to 5 th measure of 112)

ORCHESTRAL EXCERPTS:

Strauss	Don Juan (first and last pages)
Mozart	Symphony No. 39 (1 st mvt: a. opening adagio to bar 16 b. $\frac{3}{4}$ allegro to C 4 th mvt: beginning to B)
Brahms	Symphony No. 4 (1 st mvt. first page)
Schumann	Symphony No. 2 (Scherzo and Coda)
Beethoven	Symphony No. 9 (slow mvt: 12/8 Lo stesso tempo for 16 bars)
Prokofiev	Romeo and Juliet, Suite One (Tybalt's End 70-74)
Prokofiev	Sym. No. 5 (3 rd mvt: 60-61; 72-73 4 th mvt: 110 to the end)

POSSIBLE SIGHT READING

POSSIBLE CHAMBER MUSIC PLAYING