



Concertmaster Audition Details

Audition Details:

Application deadline for the preliminary audition is **April 1, 2010**. Only CD recordings will be accepted (no audio cassette tapes, VHS tapes or DVDs). CD recordings should include a representative sampling of works, i.e. a standard concerto, a solo Bach work and a sonata.

Interested candidates should send resume and CD (no audio tapes or VHS cassettes) to:
Mark Tucker
KSO Personnel Manager
PO Box 360
Knoxville, TN 37901-0360

Invitations to the preliminary audition will be issued by April 15, 2010. Invited candidates will be asked to return a confirmation form with a \$50 refundable audition deposit.

Preliminary Auditions will be held **Monday, May 17, 2010** in Knoxville, TN.

Following the preliminary audition three finalists will be invited to perform with the KSO during the 2010-2011 season for a Masterworks series. Auditions will occur the week of September 19, 2010; the week of January 23, 2011; the week of May 15, 2011. Finalists will be asked to perform a short recital (with a brief Q&A session) the Monday of their audition week. Repertoire for the recital must consist of the following: a solo Bach work; finale showpiece in the vein of Saint-Saens' Introduction and Rondo Capriccioso or Sarasate's Zigeunerweisen; plus an additional 2 or 3 works including a Mozart or Beethoven sonata and a 20th century work, to be decided in consultation with the accompanist, the cumulative duration of which should not exceed the recital's designated 60 minute length.

Position Details:

The KSO Concertmaster position is a full-time position. The KSO performs a 35-week season from September through May. This position has a salary range of \$48,000-\$58,000. Benefits include group health insurance, short-term disability, life and AD&D insurance and pension contribution. A dental plan is available but not funded by the Symphony.